

ENTRY CARD

To be filled in by the artist
Please print legibly.

Name _____

Address _____

Phone _____

Titles of Entry

1 _____

2 _____

3 _____

Attach to the Back of Entry

Name _____

Title _____

Medium _____

Price _____

Attach to the Back of Entry

Name _____

Title _____

Medium _____

Price _____

Attach to the Back of Entry

Name _____

Title _____

Medium _____

Price _____

Coleman Center for the Arts
630 Avenue A
York, AL 36925

The Sumter County Fine Arts Council
in cooperation with
the University of West Alabama and
the Coleman Center for the Arts

ANNOUNCES

THE annual JURIED ART SHOW

March 7 to April 16, 2014



NON-PROFIT
PRE-SORTED
U.S. POSTAGE PAD
LIVINGSTON, AL
PERMIT NO. 20

Nuts and Bolts ➡

Juror Matthew Fluharty is the Director of Art of the Rural. Matthew holds a PhD in English and American Literature from Washington University in Saint Louis, where he wrote on the concept of “rural modernity” across transatlantic art and literature. Matthew’s poetry and essays have been widely published in the US and abroad. Matthew is a member of the M12 art collective and a Research Fellow in American Culture Studies at Washington University in Saint Louis, and the Sam Fox School of Design and Visual Art.

Awards \$400 in various merit awards, with specific amounts and categories to be determined at the time of judging.

Location The show will be curated and hosted by the Coleman Center for the Arts from March 7 to April 16.

630 Avenue A
York, AL 36925
205.392.2005

Eligibility The exhibition is open to current Sumter County residents and UWA students who are 18 years of age or older. Each artist may submit up to 3 entries. The categories include painting, photography, drawing, printmaking, textiles, mixed media, and sculpture (including stain glass, ceramics, etc). Only original designs and constructions are acceptable. No kits or commercial porcelain molds may be used. All work must have been created after March 1, 2013 or have not been previously exhibited in the SCFAC Juried Show. The exhibition committee reserves the right to reject any entry. The judge and the committee will determine selection and placement of pieces to be exhibited. Entries must be suitably mounted or framed for museum display and must include hardware necessary for hanging.

Important Dates



Deliver entries to Coleman Center Gallery

Friday, February 28 | 10 AM–12 PM, 1–4 PM
Saturday, March 1 | 10 AM–12 PM
Monday, March 3 | 10 AM–12 PM, 1–4 PM
Tuesday, March 4 | 10 AM–12 PM, 1–6 PM



Opening Reception

Friday, March 7 | 6–8 PM



Last day of exhibition

Wednesday, April 16



Pick up entries from Coleman Center

Monday, April 21 | 10 AM–12 PM, 1–4 PM
Tuesday, April 22 | 10 AM–12 PM, 1–6 PM
Wednesday, April 23 | 10 AM–12 PM, 1–4 PM

For additional information concerning the exhibition, to schedule a special drop off or pick up time, or for more entry forms, contact:
Nathan Purath, Coleman Center for the Arts
205.392.2005

Liability The Sumter County Fine Arts Council, the University of West Alabama, and the Coleman Center are not responsible for damage or loss of entries. Every precaution will be taken to assure protection of all entries. Participation in the show indicates that each artist accepts, understands, and agrees to all the foregoing conditions. We will not be responsible for entries left after April 23, 2014.

Support The Sumter County Fine Arts Council receives support from the Alabama State Council on the Arts, from the National Endowment for the Arts, from the University of West Alabama, and from other agencies, businesses and individuals.