### **ENTRY CARD**

To be filled in by the artist *Please print legibly.* 

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email

Titles of Entry

1	
2	
0	

### Attach to the Back of Entry

Name
Title
Medium
Price

.....

### Attach to the Back of Entry

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

\_\_\_\_\_

### Attach to the Back of Entry

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

**Coleman Center for the Arts** 630 Avenue A York, AL 36925

The Sumter County Fine Arts Council in cooperation with the University of West Alabama and

the Coleman Center for the Arts

ANNOUNCES



April 23 to May 21, 2015





## Nuts and Bolts $\Longrightarrow$

Juror Wassan Al-Khudhairi is the Curator of Modern and Contemporary Art at the Birmingham Museum of Art. She holds a Master of Arts with Distinction in Islamic Art and Archaeology from the School of Oriental and African Studies at the University of London with a Bachelor of Arts in Art History from Georgia State University. Al-Khudhairi was previously Co-Artistic Director at the Gwangju Biennale Foundation in South Korea, where she collaborated on the curation of the ninth edition of the Gwangju Art Biennale. She has also served as the Founding Director of Mathaf: Arab Museum of Modern Art in Qatar, and has held positions at the Brooklyn Museum and the High Museum of Art.

Awards in various merit awards, with specific amounts and categories to be determined at the time of judging. **Location** The show will be curated and hosted by the Coleman Center for the Arts from April 23 to May 21.

630 Avenue A York, AL 36925 205.392.2005

**Eligibility** The exhibition is open to current Sumter County residents and UWA students who are 18 years of age or older. Each artist may submit up to 3 entries. The categories include painting, photography, drawing, printmaking, textiles, mixed media, and sculpture (including stain glass, ceramics, etc). Only original designs and constructions are acceptable. No kits or commercial porcelain molds may be used. All work must have been created after March 1, 2014 or have not been previously exhibited in the SCFAC Juried Show. The exhibition committee reserves the right to reject any entry. The judge and the committee will determine selection and placement of pieces to be exhibited. Entries must be suitably mounted or framed for museum display and must include hardware necessary for hanging.

# Important Dates



#### **Deliver entries to Coleman Center Gallery**

Thursday, April 16 | 10 AM–12 PM, 1–6 PM Friday, April 17 | 10 AM–12 PM Saturday, April 18 | 10 AM–12 PM or call 205.392.2005 for a special appointment



### **Opening Reception** Thursday, April 23 | 6–8 PM



### Last day of exhibition Thursday, May 21



### Pick up entries from Coleman Center

Friday, May 22 | 10 AM–12 PM Saturday, May 23 | 10 AM–12 PM Tuesday, May 26 | 10 AM–12 PM, 1–6 PM **For additional information** concerning the exhibition, to schedule a special drop off or pick up time, or for more entry forms, contact: Nathan Purath, Coleman Center for the Arts 205.392.2005

**Liability** The Sumter County Fine Arts Council, the University of West Alabama, and the Coleman Center are not responsible for damage or loss of entries. Every precaution will be taken to assure protection of all entries. Participation in the show indicates that each artist accepts, understands, and agrees to all the foregoing conditions. We will not be responsible for entries left after May 26, 2015.

**Support** The Sumter County Fine Arts Council receives support from the Alabama State Council on the Arts, from the National Endowment for the Arts, from the University of West Alabama, and from other agencies, businesses and individuals.