

## ENTRY CARD

To be filled in by the artist  
*Please print legibly.*

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### Entries

**1 Title** \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

**2 Title** \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

**3 Title** \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

---

### Attach to the Back of Entry 1

Name \_\_\_\_\_

Title \_\_\_\_\_

---

### Attach to the Back of Entry 2

Name \_\_\_\_\_

Title \_\_\_\_\_

---

### Attach to the Back of Entry 3

Name \_\_\_\_\_

Title \_\_\_\_\_

Coleman Center for the Arts  
630 Avenue A  
York, AL 36925

The Sumter County Fine Arts Council and  
the Coleman Center for the Arts

### ANNOUNCES

# THE annual JURIED ART SHOW

March 22 to May 11, 2018



# Nuts and Bolts →

**Juror** Elizabet Elliott was born in Texas and raised on the gulf coast of Alabama. Elliot received a Bachelor of Fine Arts in Painting from Massey University and a Masters of Fine Art in Interdisciplinary Art from Goddard College. She has worked as a curator for community-based, interdisciplinary projects, with a number of artist collectives, and as a community organizer focusing on performance, installation, and time-based media. In 2010 she co-founded and was Co-Director of Rumor Union, an art organization that bridged members' ideas and production through cooperative practice. In 2014 she joined the staff at the Mobile Museum of Art, where she holds the position, Curator of Programs. Her personal practice consists of performance, visual art, object-making, as well as writing.

**Awards** in various merit awards, with specific amounts and categories to be determined at the time of judging.

**Location** The show will be curated and hosted by the Coleman Center for the Arts from Mar. 22nd to May 11th.

630 Avenue A  
York, AL 36925  
205.392.2005

**Eligibility** The exhibition is open to current Sumter County residents and UWA students who are 18 years of age or older. Each artist may submit up to 3 entries. The categories include painting, photography, drawing, printmaking, textiles, mixed media, and sculpture (including stain glass, ceramics, etc). Only original designs and constructions are acceptable. No kits or commercial porcelain molds may be used. All work must have been created after February of 2017 or have not been previously exhibited in the SCFAC Juried Show. The exhibition committee reserves the right to reject any entry. The judge and the committee will determine selection and placement of pieces to be exhibited. Entries must be suitably mounted or framed for museum display and must include hardware necessary for hanging.

## Important Dates



### **Delivery entries to Coleman Center Gallery**

Tuesday, Mar. 13 | 10 AM–12 PM, 1–6 PM

Wednesday, Mar. 14 | 10 AM–12 PM, 1–4 PM

Thursday, Mar. 15 | 10 AM–12 PM, 1–4 PM

Friday, Mar. 16 | 10 AM–1 PM

or call 205.392.2005 for a special appointment



### **Opening Reception**

Thursday, March 22nd | 6–8 PM



### **Last day of exhibition**

Friday, May 11th



### **Pick up entries from Coleman Center**

Monday, May 14 | 10 AM–12 PM, 1–4 PM

Tuesday, May 15 | 10 AM–12 PM, 1–6 PM

Wednesday, May 16 | 10 AM–12 PM, 1–4 PM

**For additional information** concerning the exhibition, to schedule a special drop off or pick up time, or for more entry forms, contact:  
info@colemanarts.org  
205.392.2005

**Liability** The Sumter County Fine Arts Council and the Coleman Center for the Arts are not responsible for damage or loss of entries. Every precaution will be taken to assure protection of all entries. Participation in the show indicates that each artist accepts, understands, and agrees to all the foregoing conditions. We will not be responsible for entries left after May 16, 2018.

**Support** The Sumter County Fine Arts Council Show receives support from the Alabama State Council on the Arts, from the Daniel Foundation of Alabama, and from other agencies, businesses and individuals.